

Art in the community  
Questions to attendees & agenda

1. List community art programs your city is conducting
2. Primary issues your program faces
3. Discussion topic– utilizing the brain-trust gathered:  
What is a general topic or specific issue you'd like to dialog with the group?
4. List 3 community art successes over the years
5. How long have you had an art program in the city?
6. Describe your art selection process
7. What is the biggest work of art your city has placed in the community? Please include title of work, artist's name and budget if appropriate. If you include an address, I'll try to get an image of the work for show.

*Please return as soon as possible. I will organize and provide the information for all to share.*

Meeting agenda

April 7, 2017, 1-3 pm.

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|------|--|--|
| 1 pm | Welcome  | Mark Hays, Vice Chancellor DCCCD, Bill J. Priest Institute |
|      | Introduction to program  | Byron Zarrabi, Program Director of Industrial Arts Welding |
|      | Introduction activity  |  |
|      | Presentation: Proposed Certification Program   | Scott Trent  |
|      | Q&A – open discussion around proposition   |  |
| 2 pm | Open discussion: Art in the community dialog   |  |
| 3 pm | Closing statement & introduce maquette reception (Immediately following the meeting) |  |

Visit [http://dcccdart.com/Art\\_community\\_meeting2017.html](http://dcccdart.com/Art_community_meeting2017.html) to view attending cities

Visit [http://dcccdart.com/maquette\\_show.html](http://dcccdart.com/maquette_show.html) to view participating artists